

Namadgi

Owen Bullock

log rot
spews out
soil

eucalypt branch
describes the mountain
range

hilltop
the wind carving
granite tors

descent –
a stick with the patina
of the hand

Owen Bullock's most recent books are, *Uma rocha enorme que anda à roda* (A big rock that turns around), translations of tanka into Portuguese by Francisco Carvalho (Temas Originais, 2021); *Summer Haiku* (Recent Work Press, 2019) and *Work & Play* (Recent Work Press, 2017). He teaches Creative Writing at the University of Canberra. <https://poetry-in-process.com/>