

Raining Poetry in Adelaide

Raining Poetry in Adelaide is an annual festival that runs under the auspices of the JM Coetzee Centre for Creative Practice and is funded by the Adelaide City Council. It is entirely run by post-graduate volunteers at the University of Adelaide and inspired by similar projects around the world. Each year, a small shortlist of poems are blind-selected by a panel of judges. This selection is then cut into stencils, and then spray-painted onto the streets of Adelaide using hydrophobic paint, so that they only appear when it rains. The poems last 1-3 months. Raining Poetry in Adelaide is a beautifully ephemeral art project that aims to bring a bit of joy to the rainy streets of Adelaide in winter. Find out more about Raining Poetry in Adelaide on Facebook and Twitter.

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Wings

Pam Makin

I couldn't wait any longer for my wings to grow
so I made some myself from moonlight, and hope,
and a two dollar roll of duct tape

Pam Makin returned to poetry in 2019 after a decade-long break. As Pam the Poet, she is active on social media, and can be seen at open-mic, spoken word, and story-telling events around Adelaide. Pam's poetry has been described as "like chocolates, restorative and comforting, boxed neatly and offered generously."

Tattered Soles

Kylie Covark

this town recalls
those twinkle toes
those tattered soles

Kylie Covark teaches at the Adelaide University Law School and is an emerging poet and author. Her writing is usually aimed at children. Her picture book, *'Float or Sink?'*, (illustrated by Andrew Plant), was published in 2021 and she has two other books scheduled for publication over the next year.

Poetry: *Thunderstorm* by Rob McKinnon

Thunderstorm

Rob McKinnon

thunderstorm...

between flashes and booms

I count one thousands

Rob McKinnon lives in the Adelaide Hills, South Australia. His poetry has previously been published in 'Freedom-Rapture' Black Bough Poetry, 'Adelaide: Mapping the Human City' Ginninderra Press, 'Messages from the Embers' Black Quill Press, Backstory Journal, and other online and print journals.

Leaf

Louise McKenna

let me pause like a comma
to read the history of this leaf
a flyer swing-boating on a current of air

Louise McKenna's first chapbook, *The Martyrdom of Bees*, was published by Garron in 2016. Her work has appeared in numerous Australian journals, including *Meanjin*, *Cordite Poetry Review* and *Verity La*. In 2013 she was shortlisted for the Fish Poetry Prize. Louise is currently working on a second chapbook.

Adelaide Hills Vista

Jude Aquilina

like grains of white rice
on the lettuce leaf hillside
freshly shorn sheep

Jude Aquilina is a poet from Milang who teaches creative writing in the community and in schools. Jude's poetry collections include *Knifing the Ice*, *On a Moon Spiced Night* and *WomanSpeak* (co-authored with Louise Nicholas), published by Wakefield Press. She was the 2018 recipient of the Barbara Hanrahan Fellowship.

O-Bahn

Wanling Liu

O-Bahn

leaving Paradise behind

to reach you in the end

Wanling Liu (born 1989, China) completed her MA in Translation and Transcultural Communication at the University of Adelaide. Wanling Liu is a literary translator and teaches translating and interpreting in Adelaide. She has developed a passion for performance poetry and storytelling events and has won spoken word prizes with her writings and translations included in various publications.

She rests under the oleanders

Camille Roulière

Under the trembling stars,
she raised her glass and whispered:

I
fall.

Dr **Camille Roulière** is an early career researcher and creative writer whose work explores how humans engage and interact with their environments through art. Most notably, she has been published in *Southerly*, *Cordite Scholarly*, *Art + Australia*, *Meanjin* and an anthology within Routledge's Environmental Humanities series.

Poetry: *drought* by Molly Murn

drought

Molly Murn

ear to tree
the wind inside
a kind of speaking:
water water water

Molly Murn holds a Masters in Creative Arts, an Honours degree in Dance, and is soon to submit a PhD. Molly is also manager of Matilda Bookshop. Her debut novel *Heart of the Grass Tree* (Vintage) was published in 2019. Molly's poetry has appeared in various places, such as *Overland*, *Transnational Literature* and *Social Alternatives*. She lives in the Adelaide Hills.

AnthroHipHopocene

Dennis Wild

We livin' in the audacious, rapacious Anthropocene
Where freaky ecological unravellin's happenin' that
In those eyes-kalaidoscopic, planet-earth-myopic Sixties
Were "Uuuun", I'm sayin', "Uuuun-dreamed of, unforeseen."

Adelaide based Sixties-survivor, **Dennis Wild**, has been long time interested in poetry, song and storytelling. Currently he is studying generation-gap theory and eco-focussed HipHop-ological lyric writing. This with a view to bridging the increasing disconnect between today's young and old in these our fast-accelerating, conversation-eroding, digitisation everywhere days. Dennis is a published poet including one poem published in the UQP collection titled "The Best Australian Poetry, 2007", and he was one of the finalists in the very first Australian National Slam Poetry Competition as held in Sydney, 2008.

Eloquent hands

Tanya Lehmann

Signing hands are dancing hands
Frolicking sound waves in the air
Rocking, flexing, waltzing around
Voiceless, exquisite beauty

Tanya Lehmann has lost count of the years she spent studying in university libraries, which was at a time when microfilm was the only way to access past newspapers. These days she spends more time in front of computer screens than books. Tanya normally only writes poems for one audience, a much loved colleague and retired English teacher who moved to New Zealand several years ago.

'witness', or 'slow violence'

Freya Davies

And still muted voices whisper, to the winds their words are gifted
carried off and lost like those of all the unheard witnesses of
history.

Freya Davies is a postgraduate student with a strong interest in French-language writing from the Pacific region. Her research focuses on how contemporary Oceanian authors represent and respond to histories of colonial violence and environmental harm—she often finds these lines of inquiry intersecting with her own process of creative and critical reflection.

Poetry: *(untitled)* by Alice Wanderer

(untitled)

Alice Wanderer

magicpaintbrush

rosella fledglings stream out

of a dead tree hollow

Alice Wanderer lives in Frankston and writes about her local environment.

Poetry: *Bonsai-clipped* by Thuy On

Bonsai-clipped

Thuy On

That's not diamond
just the sea breaking apart
it's not history
just a bite into cliff.

Thuy On is the Reviews Editor of *ArtsHub* and a Melbourne-based arts journalist, critic and poet. Her first book, a collection of poetry called *Turbulence*, was published in 2020 by UWAP.

Saffron Moment

Lyn Dickens

arterial streets all lead us to
this saffron moment. the sun on sandstone
the lemon kissed sky. they pulse the city's ancient heart
towards us

Lyn Dickens is a creative writer at the University of Adelaide and a 2021 Write It Fellow with Penguin Random House. Her work explores themes of multiracial identity. Lyn has been shortlisted and longlisted for several awards including the Deborah Cass Prize and the Richell Prize.

Dialogue

Kathryn Ross

slow steam rising
this quiet conversation
between asphalt and rain

Kathryn Ross is a poet and nurse manager living and working on the lands of the Wadawurrung and Gadabanud people. Her poetry is lyrical in style and her work has been published in various online and print journals and anthologies. She is building a body of work and hopes to publish in 2022.

Poetry: *maybe the sun* by Pam Schindler

maybe the sun

Pam Schindler

maybe the sun taught them, those first fishermen
wading the saltwater, their bare feet tangled
in threaded light,
the sun's loose knitting

Pam Schindler's work has appeared in Australian magazines and anthologies, in QPF's "Panacea Poets" series (2020) and in her book *A sky you could fall into* (Post Pressed, 2010). She is a Hawthornden Fellow. In 2020 she was commended in the WB Yeats Prize (Australia).

Poetry: *(untitled)* by Aloma Davis

(untitled)

Aloma Davis

When you step into puddles
- swearing, sodden, suddenly swimmy -
they are just as disturbed as you.

Aloma Davis is an emerging performance poet whose works feature a direct and intimate voice. She invites readers to question their worldview by personifying those small elements we take for granted in our environment. Based in Melbourne, she collects bad jokes and good fluffy cats.

The Souls of Words

Joe Dolce

In Hawaiian, Ua, rain, is soul of
Hua, fruit, Pua, flower. *Ooooahhh.*
Rain falls in Kaua, us, and Aloha Kaua –
may there be love between us.

Joe Dolce Composer and poet. Born in the USA. Australian citizen. Highly Commended 2020 ACU Poetry Prize. Short List 2020 & 2014 Newcastle Poetry Prize. Shortlist 2019, 2018, 2017 & 2014 University of Canberra Vice-Chancellor's Poetry Prize. Winner of 2017 University of Canberra Health Poetry Prize. Selected for Best Australian Poems 2015 & 2014.